

Education

- 2017 MFA, 3D4M, University of Washington, Seattle, WA
2014 Post-Baccalaureate Studies in Ceramics, Penn State University, State College, PA
2011 Post-Baccalaureate Studies in Ceramics, Southern Methodist University, Dallas, TX
2010 BFA with Honors, Ceramics, Rhode Island School of Design, Providence, RI

Exhibitions

- 2017 *Corpus*, Anti-Thesis Gallery, Seattle, WA
MFA + MDes Thesis Exhibition, Henry Art Gallery, University of Washington, Seattle, WA
Puer Play, Ceramic and Metal Arts Building, University of Washington, Seattle, WA
- 2016 *Be the Jake: Digital Icon*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
The Space In Between, Ceramic and Metal Arts Building, University of Washington, Seattle, WA
Double Rainbow All the Way, Jacob Lawrence Gallery, University of Washington, Seattle, WA
Party in the Park, Seattle Art Museum, Olympic Sculpture Park, Seattle, WA
Strange Coupling, University of Washington, King Street Station, Seattle, WA
Another Word for That, Ceramic and Metal Arts Building, University of Washington, Seattle, WA
- 2014 *Garden Party Silent Auction*, Mattress Factory Museum, Pittsburgh, PA
- 2012 *Air Time*, Krikorian Gallery, Worcester Center for Crafts, Worcester, MA
Spring Invitational, Imago Foundation for the Arts, Warren, RI
- 2011 *Golden Boy Does the Dumb Space*, Southern Methodist University, Dallas, TX
Forever, The Train Station, St. Petersburg, FL
Student Art Association Juried Show, Southern Methodist University, Dallas, TX
We Are History Because We Tell Us, Primo Piano Gallery, Lecce, Italy
- 2010 *Ceramic and Painting Senior Show*, Woods Gerry Gallery, RISD, Providence, RI
Milk Tonic, Benson Hall, RISD, Providence, RI
- 2009 *From Beginning to End*, Gelman Gallery, RISD, Providence, RI

Teaching Experience

The University of Washington Seattle, WA

- 2016 Teaching Assistant, "Introductory Ceramics Winter Quarter," "Introductory Ceramics Section A/B Summer Quarter," "Introductory Ceramics Fall Quarter"
- 2015 Teaching Intern with Visiting Lecturer Brandon Siscoe, "Introductory Ceramics Fall Quarter"

Kirkland Arts Center Kirkland, WA

- 2013 Instructor, "Portraiture in Clay"

Nathan Hale High School Seattle, WA

- 2013 Teaching Artist, "Wheel throwing"

Worcester Center for Crafts Worcester, MA

- 2012 Instructor, "Unorthodox Methods in Clay"
Instructor, "Ceramics," in collaboration with Robert H. Goddard Academy
Instructor, "One Circle" after-school program, in collaboration with WSU Latino Education Institute

Rhode Island School of Design, Providence, RI

- 2010 Teaching Assistant with Professor Linda Sormin, "Junior Pottery"
2008 Teaching Assistant for 3 sections of pre-college "Drawing"

Relevant Professional Experience

- 2016 Summer Studio Assistant to Jeffrey Mitchell, Seattle, WA
2015 Lab Assistant, Millennium Science Complex, Penn State University, State College, PA
2014 Weekend Coordinator, Mattress Factory Museum, Pittsburgh, PA
2012 Kiln Room Manager, Worcester Center for Crafts, Worcester, MA

Artist Talks and Lectures

- 2017 Resident artist talk, Anderson Ranch Arts Center, The Launchpad, Carbondale, CO
Guest speaker, Professor Bonnie Collura's Bodies Class, Penn State University, State College, PA
Graduation speaker, School of Art Graduation, Meany Hall, University of Washington, Seattle, WA
2012 Underglaze demo, Art Johnson's Intro Ceramics, Rhode Island Community College, Warwick, RI
2011 Resident artist talk, Worcester Center for Crafts, Worcester, MA

Residencies

- 2017 Ceramic Artist-in-Residence, Anderson Ranch Arts Center, Snowmass Village, CO
2013 Resident Ceramic Artist, Kirkland Arts Center, Kirkland, WA
2012 Artist-in-Residence, Worcester Center for Crafts, Worcester, MA

Scholarships and Awards

- 2017 de Cillia Teaching with Excellence Award, University of Washington, Seattle, WA
2015 Doris Totten Chase Top Scholar Award in Art, University of Washington, Seattle, WA
2009 Daniel Clark Johnson Memorial Scholarship, Ox-Bow School for the Arts, Saugatuck, MI
2008 Clay Club Scholarship, Rhode Island School of Design, Providence, RI

Publications

- 2017 "Meet Artist-in-Residence Peter Barbor," Winter 2017, Interview, www.andersonranch.org
2012 *Pulse Magazine*, April 2012, Artist write-up, "Peter Barbor: When Art Speaks"
2011 *Segno Magazine*, February 2011, Review of group show, *We Are History Because We Tell Us*
Picchio Magazine, Fourth Quarter, Review of group show, *We Are History Because We Tell Us*