

Peter Barbor

Born 1987, Indiana, PA, USA

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Education

- 2017 MFA, 3D4M, The University of Washington, Seattle, WA
- 2015 Post-Baccalaureate Studies in Ceramics, Penn State University, State College, PA
- 2011 Post-Baccalaureate Studies in Ceramics, Southern Methodist University, Dallas, TX
- 2010 BFA with Honors, Ceramics, The Rhode Island School of Design, Providence, RI

Teaching Experience

Tyler School of Art Philadelphia, PA

- 2020 Adjunct Faculty in Ceramics, "Introduction to Ceramics"

The Clay Studio Philadelphia, PA

- 2020 Teaching Artist, "Surface and Handbuilding," "Let's Make and Date Night Workshops," "Virtual Handbuilding"
- 2019 Teaching Artist, "Surface and Handbuilding," "Let's Make and Date Night Workshops"

Alberta University of the Arts Calgary, AB, Canada

- 2019 Visiting Faculty in Ceramics, "Fourth Year Seminar," "Ceramics 101"
- 2018 Visiting Faculty in Ceramics, "Experimental Ceramics," "Intermediate Handbuilding and Mold-making"

University of Washington Seattle, WA

- 2016 Teaching Assistant, "Four Sections of Introductory Ceramics"
- 2015 Teaching Intern with Visiting Lecturer Brandon Siscoe, "Introductory Ceramics"

Kirkland Arts Center Kirkland, WA

- 2013 Instructor, "Portraiture in Clay"

Nathan Hale High School Seattle, WA

- 2013 Teaching Artist, "Wheel Throwing"

Worcester Center for Crafts Worcester, MA

- 2012 Instructor, "Unorthodox Methods in Clay"

Rhode Island School of Design Providence, RI

- 2010 Teaching Assistant to Professor Linda Sormin, "Intermediate Wheel Throwing"
- 2009 Teaching Assistant Continuing Education, "Ceramics"
- 2008 Teaching Assistant in Pre-college Program, "Drawing"

Exhibitions

- 2021 (Upcoming) *Embracing Impermanence*, Artspace, Richmond, VA
- (Upcoming) *Windgate Fellowship Show*, The Clay Studio, Philadelphia, PA
- Future Memories*, The Clay Studio, Philadelphia

Exhibitions Continued

- 2020 *Small Favors*, The Clay Studio, Philadelphia, PA
Bray Days, Robert and Genie DeWeese Gallery, Bozeman, MT
- 2019 *Archie Bray Resident Artists Exhibition*, Kolva-Sullivan Gallery, Spokane, WA
Resident Artists Exhibition, Warehouse Gallery, Archie Bray Foundation, Helena, MT
Mortal Coil, Gallery 371, Alberta University of the Arts, Calgary, AB, Canada
Figure Ground, Olin Fine Art Gallery, Washington & Jefferson College, Washington, PA
- 2018 *1000 Miles Apart Student & Faculty Show*, Gallery 371, Alberta University of the Arts, Calgary, AB, Canada
Making the Bed, Levin Furniture Gallery, Pittsburgh, PA
- 2017 *Corpus*, Anti-Thesis Gallery, Seattle, WA
MFA + MDes Thesis Exhibition, Henry Art Gallery, University of Washington, Seattle, WA
Puer Play, Ceramic and Metal Arts Building, University of Washington, Seattle, WA
- 2016 *Be the Jake: Digital Icon*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
The Space In Between, Ceramic and Metal Arts Building, University of Washington, Seattle, WA
Double Rainbow All the Way, Jacob Lawrence Gallery, University of Washington, Seattle, WA
Party in the Park, Seattle Art Museum, Olympic Sculpture Park, Seattle, WA
Strange Coupling, University of Washington, King Street Station, Seattle, WA
Another Word for That, Ceramic and Metal Arts Building, University of Washington, Seattle, WA
- 2015 *Steel the Show*, Penn State University, State College, PA
- 2014 *Garden Party Silent Auction*, The Mattress Factory Museum, Pittsburgh, PA
- 2012 *Air Time*, Krikorian Gallery, Worcester Center for Crafts, Worcester, MA
Spring Invitational, Imago Foundation for the Arts, Warren, RI
- 2011 *Golden Boy Does the Dumb Space*, Southern Methodist University, Dallas, TX
Forever, The Train Station, St. Petersburg, FL
Student Art Association Juried Show, Southern Methodist University, Dallas, TX
We Are History Because We Tell Us, Primo Piano Gallery, Lecce, Italy
- 2010 *Ceramic and Painting Senior Show*, Woods Gerry Gallery, RISD, Providence, RI
Milk Tonic, Benson Hall, RISD, Providence, RI
- 2009 *From Beginning to End*, Gelman Gallery, RISD, Providence, RI

Artist Lectures

- 2019 Resident Artist Talks, The Clay Studio, Philadelphia, PA
Artist Talk, The Haverford School, Haverford, PA
Resident Artist Talks, The Archie Bray Foundation, Helena, MT
Artist Talk and Studio Visits, Red Deer College, Red Deer, AB, Canada
- 2018 Artist Talk, 1000 Miles Apart Conference, Alberta University of the Arts, Calgary, AB, Canada
Artist Talk, New York State College of Ceramics, Alfred University, Alfred, NY
Artist Talk, IUP Art Colloquium, Indiana University of Pennsylvania, Indiana, PA

Artist Lectures Continued

- 2017 Resident artist talk, Anderson Ranch Arts Center, The Launchpad, Carbondale, CO
Guest speaker, Professor Bonnie Collura's Bodies Class, Penn State University, State College, PA
Graduation speaker, School of Art Graduation, Meany Hall, University of Washington, Seattle, WA
- 2012 Underglaze demo, Art Johnson's Intro Ceramics, Rhode Island Community College, Warwick, RI
- 2011 Resident artist talk, Worcester Center for Crafts, Worcester, MA

Relevant Professional Experience

- 2016 Summer Studio Assistant to Jeffrey Mitchell, Seattle, WA
- 2015 Lab Assistant, Millennium Science Complex, Penn State University, State College, PA
- 2014 Weekend Coordinator, The Mattress Factory Museum, Pittsburgh, PA
- 2012 Visitor Services Officer, Seattle Art Museum, Seattle, WA
- 2011 Kiln Room Manager, Worcester Center for Crafts, Worcester, MA

Residencies

- 2019 Artist-in-Residence and Teaching Artist, The Clay Studio, Philadelphia, PA
Summer Resident, Archie Bray Foundation for the Ceramic Arts, Helena, MT
Invited Artist, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2017 Ceramic Artist-in-Residence, Anderson Ranch Arts Center, Snowmass Village, CO
- 2013 Resident Ceramic Artist, Kirkland Arts Center, Kirkland, WA
- 2012 Artist-in-Residence, Worcester Center for Crafts, Worcester, MA

Scholarships and Awards

- 2019 Windgate Fellow, The Clay Studio, Philadelphia, PA
Rudy Autio Fund for Creative Initiatives Grant, Archie Bray Foundation for the Ceramic Arts, Helena, MT
Windgate Scholar, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2017 de Cillia Teaching with Excellence Award, University of Washington, Seattle, WA
- 2015 Doris Totten Chase Top Scholar Award in Art, University of Washington, Seattle, WA
- 2009 Daniel Clark Johnson Memorial Scholarship, Ox-Bow School for the Arts, Saugatuck, MI
- 2008 Clay Club Scholarship, Rhode Island School of Design, Providence, RI

Publications and Interviews

- 2020 "Quartz Inversion: Round Two," Online project by Jan Abrams and Adil Writer, www.quartzinversion.com
- 2017 "Meet Artist-in-Residence Peter Barbor," Winter 2017, Interview, www.andersonranch.org
- 2012 *Pulse Magazine*, April 2012, Artist write-up, "Peter Barbor: When Art Speaks"
- 2011 *Segno Magazine*, February 2011, Review of group show, *We Are History Because We Tell Us*
Picchio Magazine, Fourth Quarter, Review of group show, *We Are History Because We Tell Us*